

An episode in ‘Woody Allen style’

I believe that storytelling and stories – both real, as well as imaginary ones such as ‘A Thousand and One Nights’, whether they are targeted towards adults or children – are a vital source of learning and greatly contribute towards imagination and reflection. The ‘Woody-Allen-style’ episode that happened to me with three heroes whom I admire, is an example of the above statement:

- Yesterday, whilst I was walking down Florida Street, I experienced three encounters: the first was with T. S. Eliot, who asked me, without much formality, knowing that I was familiar with his writings: “What may arise at a time where the search of a creative society, has changed for the obsession of being connected?” With doubtful thoughts in my mind, I did not answer, and continued on my way home. A few steps further on, I met Marshall McLuhan, smiling and happy – perhaps because his predictions had been fulfilled – who, without saying a word, greeted me warmly, always grateful to me for having disclosed his books. And just in front of San Martín Square, Domingo Faustino Sarmiento crossed towards me. Very serious, he inquired: *“Tell me, with this matter of computers that you have been involved in for various years, will they be closing all the schools that I organized, with such*

enthusiasm?" Blushing, and in silence, without knowing what to answer, I quickly entered my building.